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m—Manuals. e—Echo or other supplementary division. v—Voice, an entity of tone under one indivisible control. r—Rank, full-range set of pipes, only one for each note. s—Stop, console mechanism controling tones. p—Pipes.

2m.	8v.	8r.	17s.	555p.	s524
1m.	11v.	11r.	12s.	625p.	as218
2m.	9v.	9r.	14s.	640p.	s330
2m.	10v.	10r.	25s.	694p.	s35
2m.	10v.	10r.	13s.	713p.	s377
2m.	10v.	10r.	24s.	761p.	as466
2m.	11v.	11r.	16s.	801p.	s524
2m.	14v.	14r.	22s.	849p.	s566
3m.	13v.	13r.	30s.	920p.	s164
3m.	15v.	15r.	24s.	994p.	aps315
2m.	14v.	14r.	30s.	995p.	as466
2m.	15v.	15r.	19s.	1025p.	s330
3m.	16v.	16r.	21s.	1151p.	s567
2m.	15v.	17r.	25s.	1200p.	as174
3m.	15v.	20r.	22s.	1313p.	s281
3m.	22v.	22r.	31s.	1493p.	s42
3m.	21v.	23r.	28s.	1609p.	s566
3m.	22v.	25r.	37s.	1671p.	s566
3m.	22v.	26v.	27s.	1751p.	s280
3m.	26v.	30r.	30s.	1976p.	as131
3m.	29v.	29r.	60s.	2095p.	s34
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3m.	33v.	35r.	48s.	2449p.	s520
3me.	31v.	36r.	59s.	2507p.	s423
3m.	38v.	40r.	52s.	2778p.	s34

3m. 36v. 42r. 47s. 2845p. s467
3m. 40v. 42r. 55s. 2907p. s224
3m. 40v. 48r. 55s. 3005p. as314
4m. 43v. 47r. 51s. 3051p. s185
3me. 44v. 50r. 57s. 3438p. s371
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a—Article. b—Building photo. c—Console photo. d—Digest or detail of stoplist. h—History of old organ. m—Photo of mechanism, pipework, or detail. p—Photo of case or auditorium interior. s—Stoplist.

Cal., Oakland .....St. Paul's, as314, c393, *Austin*
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San Francisco .....St. Patrick's, p245, d287, *Aeolian-Skinner*
Conn., New Haven ....Trinity Church, p535, *Aeolian-Skinner*
Westport .....Holy Trinity Memorial, s34, *Moller*
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Washington .....Ch. of Jesus Christ, s34, *Austin*
Ill., Chicago .....Fair, Swift Audit., b267, s280, p420, *Kilgen*
Chicago .....St. Thomas Acq., s566, *Kilgen*
Evanston .....Seabury Western, b63, *Moller*
Ind., Fort Wayne .....St. Mary's, s224, *Kilgen*
Indianapolis .....Jordan Conservatory, c165, s281, *Kilgen*
Ky., Louisville .....St. Agnes, s371, *Kilgen*
Md., Fort Meade .....Army Chapel, s524, *Kilgen*
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Of Interest to Readers

EVERY man owes some of his time to the profession to which he belongs, said Theodore Roosevelt. To those of our readers who are actuated by the same idealism these lines are presented.

——t.a.o.——

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——t.a.o.——

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The American Organist, 467 Richmond Station, N. Y.